



THE ART NEWSPAPER

Hottest emerging art exhibitions to see in London this weekend

From Marina González Guerreiro's wax-encased craft tables to George Henry Longly's gogo mirrors



Marina González Guerreiro: Given Time [↗](#)

Until 12 December, Intersticio, 469 Bethnal Green Road, E2 9QH. Price range: £500-£3,500

The sculptures, drawings and installations of the Spanish artist Marina González Guerreiro dwell on the topic of time, which is presented in her first UK solo show as frozen and inevitable. At the show's centre are two works placed on the floor, formed from a craft table transported from the artist's studio in Spain. Around and on top of it are her dirty art supplies, such as paintbrushes sitting in murky pots of water, along with accumulations of small found objects including pebbles, coins and kitschy jewellery. Empty chocolate wrappers and unwrapped presents only further the unsettling impression that one has walked into an abandoned children's birthday party. Much of these works are encased in layers of glittery wax, which bears a texture that appears rotting and vegetal like a blooming fungus: a reminder that some life will always thrive amid decay.

The works "effectively condense the 18 months spent in her studio over lockdown" Guerreiro says, adding that quarantining in Spain was "extremely tough". During this period where society at large was forced to reappraise its relationship to time, she used art both as a coping mechanism and to structure the long periods of still, making simple works on paper that now hang on the wall alongside calendars. With a style that is both sweet and repellent, Guerreiro's work seems to consider not how art can capture a fleeting moment, but rather how it can contain a sense of time that feels never-ending.

Exhibitions

Review

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